



Permit #F00147158

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147158**Type of Permit:** FILMING**Release Date:** 01/25/2019**Production Company** WARNER BROTHERS PICTURES**Producer** Hans Ritter**Insured Company Name** WARNER BROTHERS PICTURES**Director** Cathy Yan

Contact Phone No. 1 818-954-6000

1st AD Donald Sparks

Contact Phone No. 2

Fax

Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505**Production Manager** Susan McNamara**FilmL.A. Coordinator** Carri Stevens**Production Title** FFF**Location Manager** Ilt Jones**Type of Production** Feature

Primary Phone Office - 818-954-3668

Secondary Phone Mobile - (310) 739-2685

Location Assistant Peter Gluck

Primary Phone Mobile - 213-590-6661

Secondary Phone

Fees

Posting 300 \$414.00

Total Permit Fee \$9,736.00

Posting 900 \$207.00

Number of Locations 2

Notification Charge \$340.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$3,192.00

LA CITY FIRE SAFETY OFFICER \$765.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$1,120.00

FILMLA MONITOR FEES OVERTIME \$480.00

FILMLA MONITOR FEES - DOUBLE TIME \$320.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$304.00

LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE \$900.00



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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Office - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Location Address Harlem Place Alley., 4th St - 5th St , Los Angeles, CA 90013**Location Type** Alley**Prep Dates** 1/25/2019 - 1/25/2019 07:00 - 19:00 1 day**Film Dates** 1/28/2019 - 1/29/2019 06:00 - 22:00 2 days**Strike Dates** 1/30/2019 - 1/30/2019 07:00 - 19:00**Hold Dates** 1/26/2019 - 1/27/2019 00:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents mutcd lane closures on 4th st and main st...pdf
GUIDELINES - 63736 SPRING STREET PARK.pdf
REVISED mutcd lane closures on 4th st and main st...pdf
Downtown Filming Guidelines 2010.03.01.pdf



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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	8
	2500 gal water truck	1		Crew	75
	5 or 10 ton trucks	4		Extras	1
	Condors	2		FilmL.A. Monitor(s)	1
	Cube Trucks	2		Off-Duty/Retired	2
	Generator	3		LAPD Officer(s)	
	Motor Homes	1		Spot Check	1
	Picture vehicles	4			
	Portable restrooms	1			
	Scissor Lifts	2			
	Stakebed Trucks	6			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Brandishing weapons (not in public view); Camera on sticks; Drive by; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Condor placement in Spring St park. Application submitted to LA City Parks #63736; Hand to hand fight scene; water based effects only; Landing trucks 0200 on 1/28; Condor and generator left in posting on 4th St overnight on 1/28;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES	Adrian Fayad
	FILMLA. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez



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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Parking	Base Camp	330 S Main St, Los Angeles, CA, 90013	Crew Parking	330 S Main St, Los Angeles, CA, 90013
	Location Type :	Other Location		Location Type :
				Other Location

Parking Notes

Truck parking at 433 S. Main St.

FOR BOTH 330 MAIN AND 433 MAIN - TRUCKS & TRAILERS WILL BEGIN PARKING AT 2AM MONDAY 1/28/19

Posting "No Parking" signs S/S 4TH ST, BETWEEN HARLEM PLACE AND MAIN

Approximate Footage 0 - 300

Log Number 229759

Date(s) 1/25/2019 to 1/25/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S 4TH ST, BETWEEN SPRING AND MAIN

Approximate Footage 601 - 900

Log Number 229760

Date(s) 1/28/2019 to 1/29/2019

Time(s) 06:00 to 22:00

Posting "No Parking" signs S/S 4TH ST FROM HARLEM PLACE EAST TO MAIN ST

Approximate Footage 0 - 300

Log Number 229762

Date(s) 1/30/2019 to 1/30/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs N/S 4TH ST, 100' WEST OF THE ALLEY (MID BLOCK BETWEEN SPRING AND MAIN)

Approximate Footage 0 - 300

Log Number 229764

Date(s) 1/28/2019 to 1/29/2019

Time(s) 06:00 to 22:00

Lane / Full Closure S/S CURBLANE (EASTBOUND) 4TH STREET, BETWEEN SPRING ST. AND MAIN ST.



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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Approximate Footage 0 - 300**Date(s)** 1/29/2019 to 1/29/2019**Time(s)** 06:00 to 18:00**Lane / Full Closure** S/S CURBLANE (EASTBOUND) 4TH STREET, BETWEEN SPRING ST. AND MAIN ST.**Approximate Footage** 0 - 300**Date(s)** 1/28/2019 to 1/28/2019**Time(s)** 06:00 to 22:00



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Summary Information**Location****Location 2 of 2****Page 1 of 3**

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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Location Address 103 W 4th St, Los Angeles, CA, 90013**Location Name** HOTEL BARCLAY**Location Type** Hotel**Prep Dates** 1/24/2019 - 1/28/2019 07:00 - 19:00 3 days**Film Dates** 1/29/2019 - 1/29/2019 13:00 - 21:00 1 day**Strike Dates** 1/30/2019 - 1/30/2019 07:00 - 19:00**Hold Dates** 1/26/2019 - 1/27/2019 00:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Doc Jan 25 2019 1340.pdf
REVISED mutcd lane closures on 4th st and main s....._.pdf
Downtown Filming Guildelines 2010.03.01.pdf



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Production Title	FFF		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	3		Cast	2
	5 or 10 ton trucks	1		Crew	75
	5 Ton Truck	1		LA City UFSO assigned	1
	Cast/Crew vehicles	125		Off-Duty/Retired LAPD Officer(s)	2
	Catering Truck	1			
	Cube Trucks	3			
	Generator	3			
	Honey Wagons	1			
	Motor Homes	3			
	Stakebed Trucks	3			
	Trailers	6			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); 4 Seagulls and 1 python;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking	Base Camp	330 S Main St, Los Angeles, CA, 90013	Crew Parking	330 S Main St, Los Angeles, CA, 90013
	Location Type :	Other Location	Location Type :	Other Location

Parking Notes

Addl parking at 340 S. Spring St. Paragon Parking Lot

Posting "No Parking" W/S OF MAIN ST, 150' NORTH OF 4TH ST.



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Production Title	FFF		

signs**Approximate Footage** 0 - 300**Log Number** 230043**Date(s)** 1/28/2019 to 1/29/2019**Time(s)** 06:00 to 22:00**Posting "No Parking" signs** W/S MAIN ST, 4TH ST NORTH FOR 150 FEET**Approximate Footage** 0 - 300**Log Number** 229329**Date(s)** 1/24/2019 to 1/25/2019**Time(s)** 07:00 to 19:00**Posting "No Parking" signs** W/S MAIN ST 150' NORTH OF 4TH ST**Approximate Footage** 0 - 300**Log Number** 230044**Date(s)** 1/30/2019 to 1/30/2019**Time(s)** 07:00 to 19:00**Lane / Full Closure** W/S (NORTHBOUND) CURB LANE OF MAIN ST, 150' NORTH FROM 4TH ST.**Approximate Footage** 0 - 300**Date(s)** 1/29/2019 to 1/29/2019**Time(s)** 09:00 to 18:00

E/B CURB LANE CLOSURE ON S/S 4TH ST BETWEEN SPRING ST AND MAIN ST
W/S CURB LANE CLOSURE ON MAIN ST BETWEEN 4TH ST AND NORTH 150'

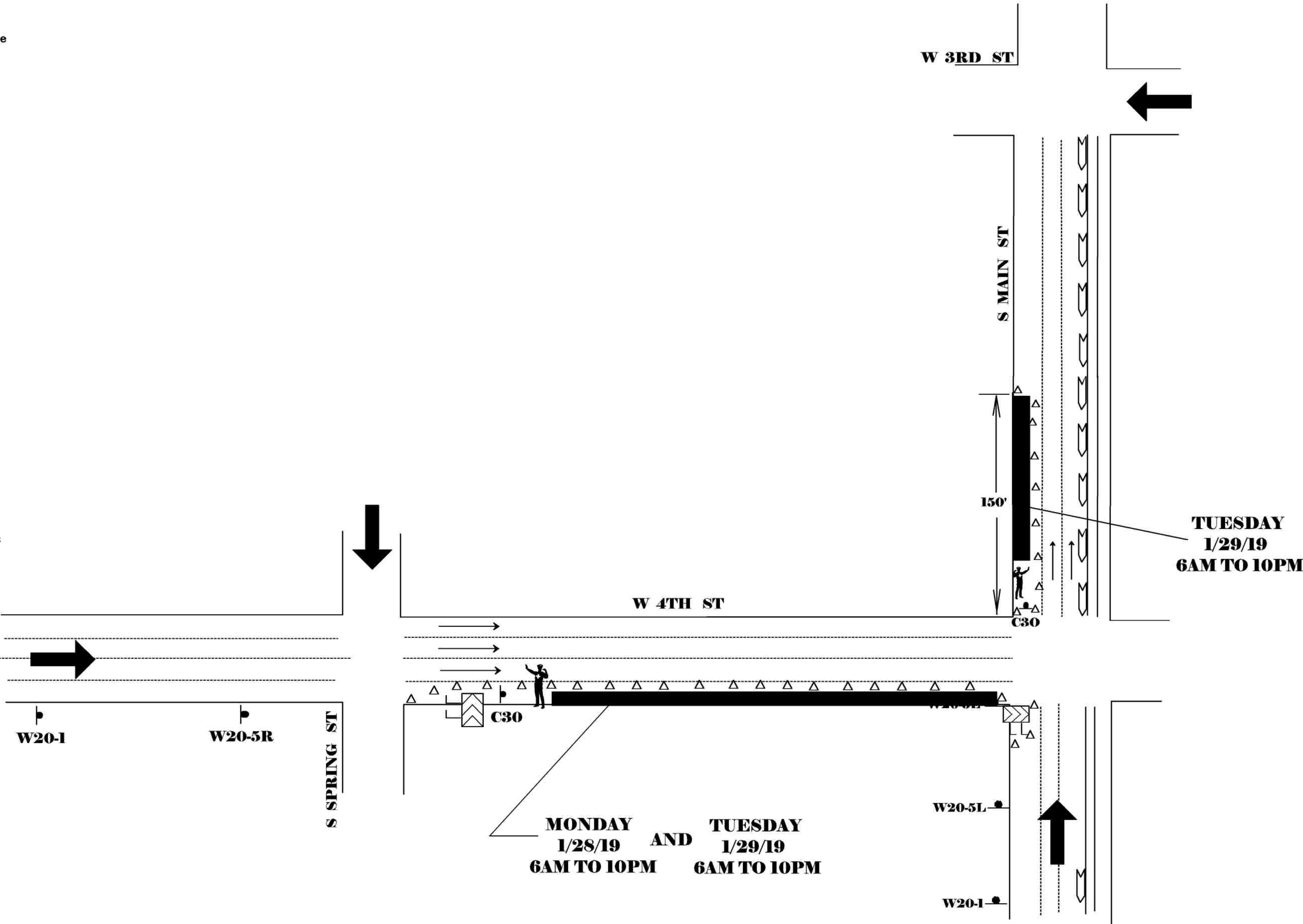
- Notes:
1. This closure will be in effect the hours of **SEE BELOW**
 2. Contractor will follow MUTCD specifications.
 3. Police will direct traffic if necessary.
 4. 28" cones with reflective sleeves will be used for night time closures.
 5. Advance warning signs will have reflective sheeting for night time closures.
 6. All buses will be notified and detoured if necessary.
 7. Any questions call Film office.
 8. No obstruction of any mid block pedestrian signals.
 9. No interference with crosswalks.

DATE:	1/21/19	TIME:	6:45PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	F00147158		
COORDINATOR:	CARRI STEVENS		
PRODUCTION:	FFF / WARNER BROTHERS		
LOCATION MANAGER:	PETER GLUCK		
PHONE #	213-590-6661		

MUTCD
CODE

- H Barricade
△ Cone
Police Officer / Sheriff / Highway Patrol
Work Area
Flashing Arrow Sign
CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road

Permit #F00147158



TG 634/F-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SPRING STREET PARK

- **Ok to place a condor in Spring Street Park on 1/25/19 – 1/30/19 (see plot plan).**
- **No catering onsite.**
- **Condor must be on concrete/plywood base.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 147158

WARNER BROTHERS PICTURES – FFF
(SPRING STREET PARK)

W/S CURB LANE CLOSURE ON MAIN ST BETWEEN 4TH ST AND NORTH 150'

1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

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 Barricade
 Cone
 Police Officer / Sheriff / Highway Patrol
 Work Area
 Flashing Arrow Sign

 CMS Changeable Message Sign
 W20-1 Road Work Ahead
 W20-3 Road Closed Ahead
 W20-2 Detour Ahead
 W20-6R Right Lane Closed Ahead
 W20-6L Left Lane Closed Ahead
 W20-3R Ramp Closed Ahead
 W1-6R Right-Direction Large Arrow
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 W1-7 Two-Direction Large Arrow
 W3-4 Be Prepared To Stop
 W6-3 Two-Way Traffic
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 R11-4 Road Closed To Thru Traffic
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 R3-2 No Left Turn
 R4-7A Keep Right
 R3-7R Right Lane Must Turn Right
 R3-7L Left Lane Must Turn Left
 M4-10R Detour With Right Arrow
 M4-10L Detour With Left Arrow
 M4-10S Detour With Straight Arrow
 C30 Lane Closed
 C9A Flag Man Ahead
 W20-5B Bike Lane Closed Ahead
 SC11 Bike Lane Closed
 W11-1 Bike Symbol
 W16-1P Share The Road



TUESDAY
1/29/19
6AM TO 6PM

CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: **R19-009629**

Receipt Date: **Friday, January 25, 2019**

Person Information:- **WARNER BROTHERS**
4000 WARNER BLVD
BURBANK, CA 91522

PID: **P0701811**

Received From: **WARNER BROTHERS**

Check No:

Phone: **(818) 954-3399**

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: \$680.00

Payments:

Cash:

Check:

Credit Card:

\$680.00

Total Payments Received:

\$680.00

Thank You!

Change:

Balance Due:

\$0.00

\$0.00

Permit #F00147158

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: **N CENTRA jguevara**

Transaction Date: **01/25/19**

Print Date/Time: **1/25/2019 1:38:29PM**

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed

Application Must Be
Filed On: Completely

Name of Applicant/Authorized Representative (Print Clearly)

WARNER BROS. STUDIOS.

Address of Applicant (HOME)

4000 WARNER BLVD

Phone

City

BURBANK

Zip

91522

Name of Business

WARNER BROS. STUDIOS - "FFF"

Business Address

Phone

City

BURBANK, CA.

Zip

91522

Name of Production?

"FFF" a Warner Brothers Feature

Name of Contacts/Production Managers

PETER GLUCK - LOCATIONS

Phone Number

213-590-6661

UPM: Susan McNamara

818-954-3394

EDC Representative If Applicable:

Carri Stevens

Phone Number

(213) 977-8600

Purpose of Permit:

Check One:

(X) Commercial

(X) New

() Non-Commercial

() Renewal

Have you ever been convicted of Animal Cruelty?

() Yes

(X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

(X) Yes

() No

Have you read and understand the above mentioned Rules & Regulations?

(X) Yes

() No

Date(s) of Filming?

Tues 1/29/19

to

Time(s) animals
will be filmed?

12:00pm

am / pm

to

9:00pm

am / pm

Filming Address:

Barclay Hotel, 103 W. 4th St L.A., CA 90013

Include maps, call sheets, scripts and all other
applicable paperwork when applying.

Describe the scene where
animal(s) will be filmed:

Exotic Animal Pet Store

ANIMAL INFORMATION

1. Name of Agency/Owner

BIRDS AND ANIMALS UNLTD

Phone

181-209-0148

Quantity

Type(s) of Animals

Address:

125 Buella Vista Road

4

SEAGULLS

City:

Acton

Zip:

93510

SEE ATTACHED

Name of Handler:

GARY MUI

Local Phone:

918-468-7021

Address:

2. Name of Agency/Owner

Reptile Rentals

Phone

818-401-4101

Quantity

Type(s) of Animals

Address:

340 St. Thomas Drive

1

ALBINO PYTHON

City:

Oak Park, CA

Zip:

91377

Name of Handler:

Jules Sylvester

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date

Signature of Authorized Representative

Permit #F00147158

For Official Use Only

Recent Number

219-009629

The Applicant () meets () does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: () Granted () Denied

Total Fee:

680.00

Permit Fee:

680.00

INSPECTION

Permit Number

Permit Issued:

Date:

Inspected By

Approved By:

Expires:

General Manager

Date

125131

6003921

CITY OF LOS ANGELES

Vendor/Employee #:

Name

Invoice #	Date	Invoice Amount	Amount Paid	Discount	Amount	Description
CKR0012419	01/24/19	680.00	680.00	0.00	680.00	0129 ANML PERMIT-PET STORE

CHECK TOTAL

680.00

Amount subject to 1099

0.00

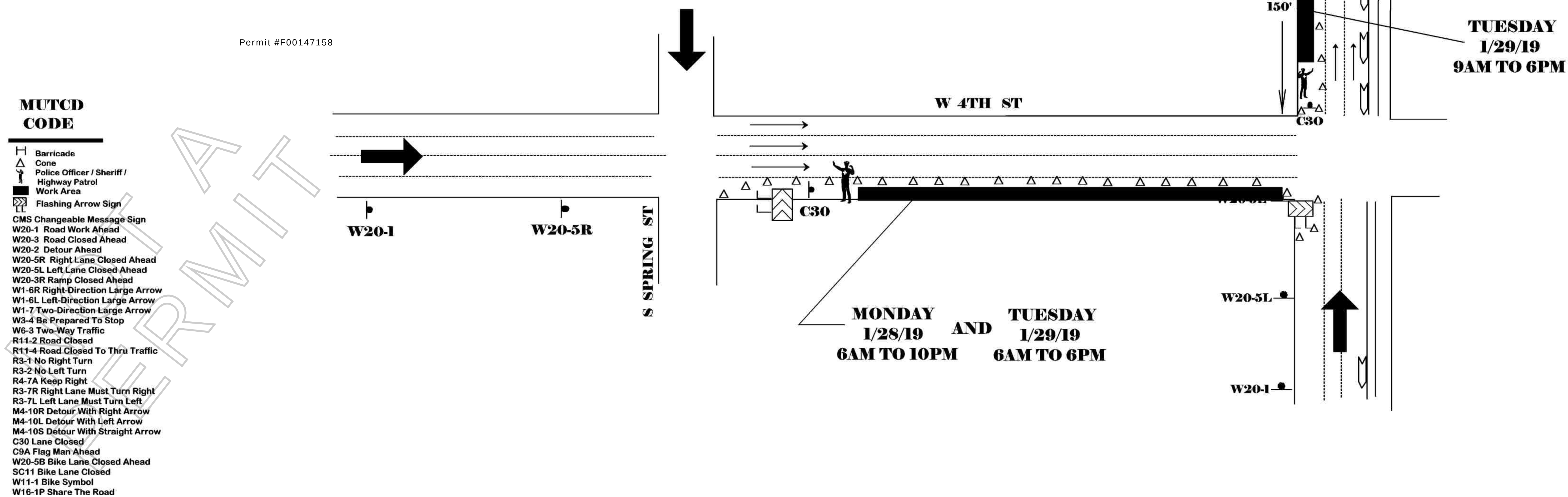
Permit #F00147158

NOT A PERMIT

W/S CURB LANE CLOSURE ON MAIN ST BETWEEN 4TH ST AND NORTH 150'

1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	1/24/19	TIME:	3PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	F00147158		
COORDINATOR:	CARRI STEVENS		
PRODUCTION:	FFF / WARNER BROTHERS		
LOCATION MANAGER:	PETER GLUCK		
PHONE #	213-590-6661		

**TG 634/F-4**

TUESDAY
1/29/19
9AM TO 6PM

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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 - (2) The altitudes prescribed in §91.177, for night operations.

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- (a) Over any congested area of a city, town, or settlement;
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- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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